

Recent Books from Australia April 2023

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Anthropology

Design : Building on Country/Alison Page & Paul Memmott (Ed) Margo Neale
Australia : Thames & Hudson Australia Pty Ltd, Australia 2021
240p. Includes Index
9781760761400
USD : 40.00 / PB
210 gm.

<https://www.marymartin.com/web?pid=847497>

The First Knowledges series offers an introduction to Indigenous knowledges in vital areas and their application to the present day and the future. Exploring practices such as architecture and design, land management, botany, astronomy and law, this six-book series brings together two very different ways of understanding the natural world: one ancient, the other modern. The second book focuses on design. *** Aboriginal design is of a distinctly cultural nature, based in the Dreaming and in ancient practices grounded in Country. It is visible in the aerodynamic boomerang, the ingenious design of fish traps and the precise layouts of community settlements that strengthen social cohesion. Alison Page and Paul Memmott show how these design principles of sophisticated function, sustainability and storytelling, refined over many millennia, are now being applied to contemporary practices. Design: Building on Country issues a challenge for a new Australian design ethos, one that truly responds to the essence of Country and its people.

Songlines : The Power and Promise/Margo Neale & Lynne Kelly (Ed) Margo Neale

Australia : Thames & Hudson Australia Pty Ltd, Australia 2020

216p. Includes Index

9781760761189

USD : 40.00 / PB

200 gm.

<https://www.marymartin.com/web?pid=847496>

The First Knowledges series offers an introduction to Indigenous knowledges in vital areas and their application to the present day and the future. Exploring practices such as architecture and design, land management, medicine, astronomy and law, this six-book series brings together two very different ways of understanding the natural world: one ancient, the other modern. The first book focuses on Songlines. *** Songlines are an archive for powerful knowledges that ensured Australia's many Indigenous cultures flourished for over 60,000 years. Much more than a navigational path in the cartographic sense, these vast and robust stores of information are encoded through song, story, dance, art and ceremony, rather than simply recorded in writing. Weaving deeply personal storytelling with extensive research on mnemonics, Songlines: The Power and Promise offers unique insights into Indigenous traditional knowledges, how they apply today and how they could help all peoples thrive into the future. This book invites readers to understand a remarkable way for storing knowledge in memory by adapting song, art, and most importantly, Country, into their lives.

Plants : Past, Present and Future/Zena Cumpston, Michael Fletcher & Lesley Head (Ed) Margo Neale

Australia : Thames & Hudson Australia Pty Ltd, Australia 2022

224p. Includes Index

9781760761875

USD : 40.00 / PB

204 gm.

<https://www.marymartin.com/web?pid=847500>

The First Knowledges series offers an introduction to Indigenous knowledges in vital areas and their application to the present day and the future. Exploring practices such as architecture and design, land management, botany, astronomy and law, this series brings together two very different ways of understanding the natural world: one ancient, the other modern. The fifth book focuses on the uses and cultural significance of plants. *** What do you need to know to prosper as a people for at least 65,000 years? The First Knowledges series provides a deeper understanding of the expertise and ingenuity of Indigenous Australians. Plants are the foundation of life on Earth. Aboriginal and Torres Strait Islander peoples have always known this to be true. For millennia, reciprocal relationships with plants have provided both sustenance to Indigenous communities and many of the materials needed to produce a complex array of technologies. Managed through fire and selective harvesting and replanting, the longevity and intricacy of these partnerships are testament to the ingenuity and depth of Indigenous first knowledges. Plants: Past, Present and Future celebrates the deep cultural significance of plants and shows how engaging with this heritage could be the key to a healthier, more sustainable future.

Country : Future Fire, Future Farming/Bruce Pascoe & Bill Gammage (Ed)
Margo Neale

Australia : Thames & Hudson Australia Pty Ltd, Australia 2021

224p. Includes Index

9781760761554

USD : 40.00 / PB

206 gm.

<https://www.marymartin.com/web?pid=847498>

The First Knowledges series offers an introduction to Indigenous knowledges in vital areas and their application to the present day and the future. Exploring practices such as architecture and design, land management, botany, astronomy and law, this six-book series brings together two very different ways of understanding the natural world: one ancient, the other modern. The third book focuses on land and fire management. *** What do you need to know to prosper as a people for at least 65,000 years? The First Knowledges series provides a deeper understanding of the expertise and ingenuity of Indigenous Australians. For millennia, Indigenous Australians harvested this continent in ways that can

offer contemporary environmental and economic solutions. Bill Gammage and Bruce Pascoe demonstrate how Aboriginal people cultivated the land through manipulation of water flows, vegetation and firestick practice. Not solely hunters and gatherers, the First Australians also farmed and stored food. They employed complex seasonal fire programs that protected Country and animals alike. In doing so, they avoided the killer fires that we fear today. Country: Future Fire, Future Farming highlights the consequences of ignoring this deep history and living in unsustainable ways. It details the remarkable agricultural and land-care techniques of First Nations peoples and shows how such practices are needed now more than ever.

Astronomy : Sky Country/Karlie Noon & Krystal De Napoli (Ed) Margo Neale
Australia : Thames & Hudson Australia Pty Ltd, Australia 2022
208p. Includes Index
9781760762162
USD : 40.00 / PB
188 gm.

<https://www.marymartin.com/web?pid=847499>

The First Knowledges series offers an introduction to Indigenous knowledges in vital areas and their application to the present day and the future. Exploring practices such as architecture and design, land management, botany, astronomy and law, this six-book series brings together two very different ways of understanding the natural world: one ancient, the other modern. This fourth book focuses on Aboriginal knowledge of the night skies and its connection to Country. *** What do you need to know to prosper for 65,000 years or more? The First Knowledges series provides a deeper understanding of the expertise and ingenuity of Indigenous Australians. Aboriginal and Torres Strait Islander people are the oldest scientists in human history. Many First Peoples regard the land as a reflection of the sky and the sky a reflection of the land. Sophisticated astronomical expertise embedded within the Dreaming and Songlines is interwoven into a deep understanding of changes on the land, such as weather patterns and seasonal shifts, that are integral to knowledges of time, food availability, and ceremony. In Astronomy: Sky Country, Karlie Noon and Krystal De Napoli explore the connections between Aboriginal environmental and cultural

practices and the behaviour of the stars, and consider what must be done to sustain our dark skies, and the information they hold, into the future.

Biography/Memoirs

Alone : The First Australian Woman to Row the Atlantic Ocean/Michelle Lee
Australia : Wilkinson Publishing Pty Ltd, Melbourne, Australia 2022

128p.

9781922810137

USD : 35.00 / PB

208 gm.

<https://www.marymartin.com/web?pid=847491>

68 days, 12 hours, 49 minutes. In 2018 Michelle Lee became the first Australian woman to row solo across the Atlantic Ocean. It took two years of preparation for the 68-day, 5,000km journey--Solo details this extraordinary adventure from her perspective. Crossing the Atlantic Ocean is never an easy undertaking, but people have been making the journey for hundreds of years. The very first crossings were made to discover and explore new lands. Today, most crossings are made by huge cargo ships exporting essential commodities across the ocean. But some daring people choose to cross the Atlantic to test the limit of their physical and mental strength--to achieve something unthinkable. Each year in December, waiting for an end to the hurricane season, rowers depart from La Gomera, Spain and arrive in Antigua, in the Caribbean. No motor, no sails--a journey powered only by rowing. It was from this port that Michelle sailed into the history books, achieving what few have before her and marking the start of a new chapter in her life encouraging others to live without regret and not die wondering.

Time of Our Lives : Celebrating Older Women/Maggie Kirkman
Australia : Monash University Publishing, Clayton, Vic., Australia 2023

x, 262p.

9781922633729

USD : 35.00 / PB

374 gm.

<https://www.marymartin.com/web?pid=847494>

Time of Our Lives presents the extraordinary lives of ordinary women in their seventies, eighties and nineties, challenging the stereotype of the helpless old woman who is nothing more than a burden. This collection demonstrates the rich experiences of 20 women of diverse backgrounds, all of whom have achieved great things in older age. Mig Dann worked for David Bowie and gained a PhD in her eighties. Miriam Rose Ungunmerr Baumann, the first Indigenous schoolteacher in the Northern Territory, is showing young people about culture and community. Olive Trevor's love of gardening led her to become a world expert in bromeliads. From Robina Rogan, a boatbuilder planning a voyage at age 82, to Rosemary Salvaris, a 76-year-old civil celebrant who's taken up orienteering, these women show that learning has no age limit. As the generation of Australian women who waved the flag for feminism enters retirement, let's change the conversation around what it means to be 'old'. Our ageing population is not a burden – it's time to celebrate the contributions that older women make to our community.

No Longer A Wandering Spirit : Family and Kin Reclaiming the Memory of
Minang Woman Bessie Flowers/Sharon Huebner & Ezzard Flowers

Australia : UWA Publishing, Crawley, Australia 2023

362p. Includes Bibliography

9781760802226

USD : 40.00 / PB

556 gm.

<https://www.marymartin.com/web?pid=847495>

Bessie Flowers was Minang Noongar woman born in 1851 in King Georges Sound, Albany. She lived at Annesfield mission until she was 16 but spent most of her adult life in Victoria. She is remembered for her gifts as a pianist and singer, for her dedication to teaching, and as a strong Noongar woman who fought to keep Aboriginal families together. *** Kia Kia, Noogiting Wirren, Minang Yorga, Minang Boodja. In June 1867, Bessy Flowers was sent away from Minang Country, never to return. She was a young woman, educated, musical, confident and hopeful. Bessy was educated at Annesfield in Albany, showing strong aptitude in writing, reading and the piano. She became a teacher herself. But like generations of

Aboriginal children to follow, Bessy was separated from those she cared for and often longed for home. Often and often my thoughts fly to Albany she wrote from a Mission in Victoria on August 16 1867. More than ten years in the making *No Longer a Wandering Spirit* is a remarkable story that offers a unique insight into Aboriginal connections between family and country and the harm when this contact is lost. Readers are invited to follow Bessy's family from both sides of the country as they unite and fulfil on their own terms Bessy's spiritual return home. *** Bessy Flowers is a hero of mine, and I'm very glad she's at the centre of a book that features her images and writing, along with the remarkable journey to situate her in family and Country - Kim Scott *** This is a story told through the experience and emotions of my family. It's our journey of reconnecting and of discovering a stronger sense of who we are - Ezzard Flowers

The Ninth Life of a Diamond Miner : A Memoir/Grace Tame

Australia : Macmillan (Pan Macmillan Australia Pty Ltd), Sydney, Australia 2022

352p.

9781760988050

USD : 40.00 / HB

612 gm.

<https://www.marymartin.com/web?pid=847567>

Grace Tame has never walked on middle ground. From a young age, her life was defined by uncertainty - by trauma and strength, sadness and hope, terrible lows and wondrous highs. As a teenager she found the courage to speak up after experiencing awful and ongoing child sexual abuse. This fight to find her voice would not be her last. In 2021 Grace stepped squarely into the public eye as the Australian of the Year, and was the catalyst for a tidal wave of conversation and action. Australians from all walks of life were inspired and moved by her fire and passion. She was using her voice and encouraging others to use theirs too. *The Ninth Life of a Diamond Miner* is Grace's story, in Grace's words, on Grace's terms. Here she returns, again and again, to the things that have driven and saved her: love, connection and radical, unwavering honesty. Like Grace, this book is sharply intelligent, deeply felt, wildly unexpected and often blisteringly funny. And, as with all her work, it offers a constructive and optimistic vision for a better future for all of us. *** Short-listed for Matt Richell Award for New Writer of the Year 2023. Short-listed for ABIA Biography of the Year 2023.

South Flows the Pearl : Chinese Australian Voices/Mavis Gock Yen (Eds)
Siaoman Yen & Richard Horsburgh (Intro) Sophie Loy-Wilson
Australia : Sydney University Press, Sydney, Australia 2022
xvi, 386p. Includes Index
9781743327241
USD : 60.00 / PB
788 gm.

<https://www.marymartin.com/web?pid=847564>

South Flows the Pearl is a fascinating journey through the history of Chinese Australia. Taking the reader from Shanghai and the Pearl River Delta to Sydney, Perth, Cairns, Darwin, Bendigo and beyond, it explores the struggles and successes of Chinese people in Australia since the 1850s, as told in their own words. This unique book was written by an insider. Mavis Yen was born in Perth in 1916, the daughter of a Chinese father and an Australian mother. She lived in both countries and understood what it meant to navigate two worlds, to live through war and revolution, and to experience racial discrimination. In the 1980s she began interviewing elderly Chinese Australians, recording hours of conversations. Her intimate understanding of their languages and life experiences encouraged them to share their stories. Published here for the first time, they will change how you think about Australian history. *** “This is a book that offers a new way to be Australian in this country, and casts Chinese Australians as the protagonists in their own stories... When people agree to tell their stories, they speak to the future. Whether or not we listen is up to us.” — Dr Sophie Loy-Wilson, University of Sydney

Under Her Skin : The Life and Work of Professor Fiona Wood AM, National Living Treasure/Sue Williams
Australia : Allen & Unwin, Crows Nest, Australia 2022
384p. Includes Index
9781761066917
USD : 50.00 / PB
506 gm.

<https://www.marymartin.com/web?pid=847556>

The remarkable story of Professor Fiona Wood AM, world-leading burns specialist and one of Australia's most innovative and respected surgeons, whose groundbreaking research and technology development has changed the lives of burns patients. When three bombs tore out the heart of Bali and destroyed so many Australian lives in 2002, burns surgeon Professor Fiona Wood and her team were there to help. A pioneer in the field of burns and reconstructive surgery, Fiona made world headlines with the use of her groundbreaking invention of 'spray-on skin' to help minimise her patients' terrible scarring. Fiona was later made Australian of the Year, voted Australia's Most Trusted Person for an unprecedented six years running in the annual Reader's Digest poll and acclaimed as a 'National Living Treasure'. This is the story of her extraordinary life. Against all the odds, Fiona, the daughter of a fifth-generation coalminer in the north of England, became one of Australia's most innovative, respected and dedicated surgeons and researchers. She talks candidly of the moving valour of her burns patients, and the heartbreak, triumph, tears and controversies that have stalked her stellar career. Remarkably, she has achieved all of this while raising six children. In *Under Her Skin*, Sue Williams, a bestselling author and award-winning journalist who has written a number of biographies - most notably about Father Chris Riley, Father Bob Maguire and Dr Catherine Hamlin - presents a searingly honest, no-holds-barred account of all aspects of Fiona Wood's remarkable life.

Lowitja : The Authorised Biography of Lowitja O'Donoghue/Stuart Rintoul
Australia : Allen & Unwin, Sydney, Australia 2021
392p. Includes Index ; Bibliography
9781761065583
USD : 50.00 / PB
526 gm.

<https://www.marymartin.com/web?pid=847565>

The profoundly moving biography of a truly great Australian who, against the greatest of odds, became one of Australia's most respected and recognisable Indigenous leaders. *** 'I am sometimes identified as one of the "success stories" of the policies of removal of Aboriginal children. But for much of my childhood I was deeply unhappy. I feel I had been deprived of love and the ability to love in

return. Like Lily, my mother, I felt totally powerless. And I think this is where the seeds of my commitment to human rights and social justice were sown.' - Lowitja O'Donoghue *** Lowitja O'Donoghue is a truly great Australian. She is arguably our nation's most recognised Indigenous woman. A powerful and unrelenting advocate for her people, an inspiration for many, a former Australian of the Year, she sat opposite Prime Minister Paul Keating in the first negotiations between an Australian government and Aboriginal people and changed the course of the nation. But when Lowitja was born in 1932 to an Aboriginal mother and a white father in the harsh and uncompromising landscape of Central Australia the expectations for her life could not have been more different. At the age of two, she was handed over to the missionaries of the Colebrook Home for Half-Caste Children and cut off completely from her people and her culture. She would not see her mother again for another thirty years and would have no memory of her father. In 2001 a bitter controversy arose over whether Lowitja was 'stolen' as a child. In search of a past she did not remember, Lowitja went back to Central Australia accompanied by journalist Stuart Rintoul. This ground-breaking and long-awaited biography completes that journey into Lowitja's life and the challenging history of her times. It is a remarkable work about an extraordinary woman. *** SHORTLISTED FOR THE 2021 WALKLEY BOOK AWARD

Turning Points : 25 Remarkable Australians and the Moments that Changed Their Lives/(Ed) Mary Ryllis Clark

Australia : Monash University Publishing, Clayton VIC, Australia 2022

xiv, 258p.

9781922633651

USD : 40.00 / PB

368 gm.

<https://www.marymartin.com/web?pid=847563>

Many people have a powerful story to tell about a turning point that led to them finding their purpose, their passion.' When historian Henry Reynolds witnessed extreme racial injustice, he was ignited to change the course of his research. Whistleblower Andrew Wilkie bravely spoke out about Australia's involvement in the Iraq War. Actor Jack Charles's time in the Marumali healing program, developed by a fellow Stolen Generation survivor, set him on a path of self-discovery. Teacher Anthony Bartl was paralysed from the neck down, but it hasn't

stopped him from snorkelling, skiing and going on an African safari. From Rosalie Martin, a speech pathologist working to increase literacy among prisoners, to Gia-Yen Luong, the daughter of Vietnamese refugees who is improving education in Australia, each contributor shares a moment that changed their future, sparking them to live a life of passion and purpose – and in turn enriching the lives of others. These true stories of triumph and tragedy, hope and survival, show the power each of us holds to improve the world.

Daniel Andrews : The Revealing Biography of Australia's Most Powerful Premier/Sumeyya Ilanbey

Australia : Allen & Unwin, Sydney, Australia 2022

320p. Includes Index

9781761067457

USD : 45.00 / PB

414 gm.

<https://www.marymartin.com/web?pid=847561>

He is the most significant Labor figure in Australia since Paul Keating, and the most dominant Victorian premier since Jeff Kennett. He combines Labor's progressive streak with its conservative edge, implementing an infrastructure program and social reforms of a scale unseen in the state since the era of John Cain. Sumeyya Ilanbey's biography of Daniel Andrews tells the extraordinary story of the factional hack who became premier. She reveals how he defied the conventional political playbook to win back the blue collar vote for Labor, and overcome crises that could have been his downfall. His government imposed some of the longest pandemic lockdowns in the world, yet the more he was attacked for this by opponents, the more his popularity increased. At a time when state leaders have reversed the long drift of political power towards Canberra, Daniel Andrews is the most successful among them. This is a fascinating behind-the-scenes account of the breathtaking ruthlessness and masterful control of communications that underpin his leadership.

Economics

Fair Game : Lessons From Sport For a Fairer Society and A Stronger Economy/Leigh, Andrew

Australia : Monash University Press, Australia 2022

96 pages

9781922633477

USD : 24.95 / PB

80 gm.

<https://www.marymartin.com/web?pid=836797>

Every year, Australians break sporting world records through a combination of ingenuity, grit and teamwork. Sport is a source of personal and national pride for millions. In this book, economist, politician and triathlete Andrew Leigh argues that sport can embody both achievement and egalitarianism. On the starting line, what matters isn't athletes' wealth or connections but their hard work. In a fair tournament, the last-placed team starts the next year with a fighting chance to win the grand final. Yet, over the past generation, the Australian economy hasn't matched the performances of our top sportspeople. The nation that brought home a glittering haul of medals from the Tokyo Olympics, and the urn from the last three Ashes series, has an economy that's unfit for the challenges of the future. Productivity is in the doldrums, and student test scores are falling. The business startup rate has dropped, and markets aren't as competitive as they should be. Leigh argues that we don't have a shared national story about the kind of economy we want to build, or the kind of society we want to live in, and that this is where sport can provide the necessary inspiration. Sport isn't just about winning it's about how we play the game. Sport provides the most powerful rebuttal to the myth that we have to choose between fairness and excellence. Sport reminds us that we can celebrate the underdog and cheer the champion. Sport demonstrates that innovation and equality can go together.

History

Lost Women of Rabaul : The Inspirational True Story Behind the ABC Television Drama "Sisters of War"/Rod Miller

Australia : Big Sky Publishing Pty Ltd, Newport, NSW, Australia 2022

384p. Includes Index

9781922615930
USD : 50.00 / PB
476 gm.

<https://www.marymartin.com/web?pid=847490>

The inspirational true story behind the hit ABC-TV drama “Sisters of War”. Travel with a group of captured Australian nurses into the dark heart of the ascendant Japanese Empire at the start of the Pacific War. Quiver with the nurses, abandoned by their own government, as they raise their hands in surrender to Japanese troops swathed in jungle camouflage. Witness the intrigues of international diplomacy and the fog of war as loyalties are tested, confidences betrayed and acts of defiance made at great personal risk. Retreat into the private world of the women’s diaries, where poetry, memory and hope could still be kept alive. Cower before the might of the US War Machine that incinerated Tokyo, with firestorms, hunger and the ever-present threat of Japanese “die-hards” still holding complete power over the women. Thrill to the joy of liberation and the amazing priority given to the Lost Women, as they became the very first liberated prisoners to be airlifted to Australia ... But why? Australian nurses captured and at the mercy of the rampaging Japanese Empire; how did they survive and what were the international secrets that determined their fate?

Saving Port Moresby : Fighting at the End of the Kokoda Track/David W. Cameron

Australia : Big Sky Publishing Pty Ltd, Newport, NSW, Australia 2022
560p. Includes Index ; Bibliography
9781922765611
USD : 50.00 / PB
668 gm.

<https://www.marymartin.com/web?pid=847492>

Japanese Major General Horii Tomitarô, commanding the South Seas Force, was after taking Kokoda Plateau in late July tasked with entering the Owen Stanley Range to capture Port Moresby. After the battles for Deniki and Isurava, his troops were pushing south through the mountains. The Australians under Brigadier Arnold Potts, however, were not in rout, but were involved in a

determined fighting withdraw. After fighting a delaying action at Templeton's Crossing, the Australians took up a position along Mission Ridge, just south of Efogi Village. Horii and his battalions attacked and after two days of bloody hand-to-hand fighting, the Australians were forced to again withdraw. To the veterans who fought here the battle would become known as 'Butcher's Corner'. After several further delaying actions, Potts and his men took up a position on Ioribaiwa Ridge, just 50-kilometres north of Port Moresby. His brigade by now numbered fewer than 300 men. Here they were reinforced with the men of the 25th Brigade. Horii decided that he would establish himself of Ioribaiwa Ridge as his base for operations against the township. After a week of fighting the Japanese cut through the centre right flank of the Australian 25th Brigade, forcing the Australians to fall back to Imita Ridge, the last defensible ridge in the Owen Stanleys immediately behind lay Port Moresby.

The Battle of Long Tan/Peter FitzSimons

Australia : Hachette Australia, Sydney, Australia 2022

lii, 460p. Includes Index ; Bibliography

9780733646614

USD : 50.00 / HB

810 gm.

<https://www.marymartin.com/web?pid=847566>

It was the afternoon of 18 August 1966, hot, humid with grey monsoonal skies. D Company, 6RAR were four kilometres east of their Nui Dat base, on patrol in a rubber plantation not far from the abandoned village of Long Tan. A day after their base had suffered a mortar strike, they were looking for Viet Cong soldiers. Then - just when they were least expecting - they found them. Under withering fire, some Diggers perished, some were grievously wounded, the rest fought on, as they remained under sustained attack. For hours these men fought for their lives against the enemy onslaught. The skies opened and the rain fell as ferocious mortar and automatic fire pinned them down. Snipers shot at close quarters from the trees that surrounded them. The Aussie, Kiwi and Yankee artillery batteries knew it was up to them but, outnumbered and running out of ammunition they fired, loaded, fired as Viet Cong and North Vietnamese Army forces just kept coming. And coming. Their only hope was if Armoured Personnel Carriers (APCs) could reach them before they were wiped out. The APCs did their best but low

cloud and thunderstorms meant air support was stalled. A daring helicopter resupply mission was suggested but who would want to fly that? The odds against this small force were monumental... By far the deadliest battle for Australian forces in Vietnam, the Battle of Long Tan has a proud place in the annals of Australian military history - and every ANZAC who fought there could hold his head high.

The Cowra Breakout : The Compelling Untold Story of the Only World War II Battle Fought on Australian Soil/Mat McLachlan

Australia : Hachette Australia, Sydney, Australia 2022

336p. Includes Index

9780733647628

USD : 45.00 / PB

442 gm.

<https://www.marymartin.com/web?pid=847519>

The Cowra Breakout is a riveting read that brings to light the missing piece of Australia's World War II history - the story of the only battle of that war to be fought on Australian soil, told by bestselling historian Mat McLachlan (Walking with the Anzacs, Gallipoli: The Battlefield Guide). *** The riveting story of the missing piece of Australia's World War II history, told by bestselling historian Mat McLachlan (Walking with the Anzacs, Gallipoli: The Battlefield Guide). During World War II, in the town of Cowra in central New South Wales, Japanese prisoners of war were held in a POW camp. By August 1944, over a thousand were interned and on the icy night of August 5th they staged one of the largest prison breakouts in history, launching the only land battle of World War II to be fought on Australian soil. Five Australian soldiers and more than 230 Japanese POWs would die during what became known as The Cowra Breakout. This compelling and fascinating book, written by one of Australia's leading battlefield historians, vividly traces the full story of the Breakout. It is a tale of proud warriors and misfit Australian soldiers. Of negligence and complacency, and of authorities too slow to recognise danger before it occurred - and too quick to cover it up when it was too late. But mostly it is a story about raw human emotions, and the extremes that people will go to when they feel all hope is lost.

Farmers Or Hunter-Gatherers? : The Dark Emu Debate/Peter Sutton, Keryn Walshe

Australia : Melbourne University Press, Carlton, Victoria, Australia 2021

296p. Includes Index

9780522877854

USD : 45.00 / PB

468 gm.

<https://www.marymartin.com/web?pid=847557>

An authoritative study of pre-colonial Australia that dismantles and reframes popular narratives of First Nations land management and food production. Australians' understanding of Aboriginal society prior to the British invasion from 1788 has been transformed since the publication of Bruce Pascoe's *Dark Emu* in 2014. It argued that classical Aboriginal society was more sophisticated than Australians had been led to believe because it resembled more closely the farming communities of Europe. In *Farmers or Hunter-gatherers?* Peter Sutton and Keryn Walshe ask why Australians have been so receptive to the notion that farming represents an advance from hunting and gathering. Drawing on the knowledge of Aboriginal elders, previously not included within this discussion, and decades of anthropological scholarship, Sutton and Walshe provide extensive evidence to support their argument that classical Aboriginal society was a hunter-gatherer society and as sophisticated as the traditional European farming methods. *Farmers or Hunter-gatherers?* asks Australians to develop a deeper understanding and appreciation of Aboriginal society and culture.

Monumental Disruptions : Aboriginal People and Colonial Commemorations in So-Called Australia/Bronwyn Carlson & Terri Farrelly

Australia : Aboriginal Studies Press, Canberra, Australia 2023

xvi, 336p.

9780855751159

USD : 45.00 / PB

458 gm.

<https://www.marymartin.com/web?pid=847562>

In June 2020, on the heels of Australia's James Cook anniversary commemorations and statue-toppling Black Lives Matter protests in the USA, dozens of police were sent to guard a statue of Cook in Hyde Park, Sydney. Despite the police presence, two women spraypainted 'sovereignty never ceded' across the statue. Scenes like this are being repeated around the world as societies reassess memorials that no longer reflect today's values. Should they be removed, destroyed or amended? Monumental Disruptions looks for answers. It investigates why commemorations were erected, their meaning for Aboriginal people in Australia, both then and now, and it compares Australia's experience with that overseas. Those who question colonial commemorations have been called 'UnAustralian'; but, in Australia, Aboriginal and non-Aboriginal communities are working together to forge new ways to mark the past. This timely book is essential reading for anyone interested in how a society commemorates and acknowledges its complex history.

Literature

The Bell of the World/Gregory Day

Australia : Transit Lounge Publishing, Melbourne, Australia 2023

416p.

9780648414087

USD : 40.00 / HB

736 gm.

<https://www.marymartin.com/web?pid=847568>

When a troubled Sarah Hutchinson returns to Australia from boarding school in England and time spent in Europe, she is sent to live with her eccentric Uncle Ferny on the family property, Ngangahook. With the sound of the ocean surrounding everything they do on the farm, Sarah and her uncle form an inspired bond hosting visiting field naturalists and holding soirees in which Sarah performs on a piano whose sound she has altered with items and objects from the bush and shore. As Sarah's world is nourished by music and poetry, Ferny's life is marked by *Such is Life*, a book he has read and reread, so much so that the volume is falling apart. Its saviour is Jones the Bookbinder of Moolap, who performs a miraculous act. To shock and surprise, Jones interleaves Ferny's

volume with a book he bought from an American sailor, a once obscure tale of whales and the sea. In art as in life nature seems supreme. Ngangahook and its environs are threatened, however, when members of the community ask the Hutchinsons to help 'make a savage landscape sacred' by financing the installation of a town bell. The fearless musician and her idealistic uncle refuse to buckle to local pressures, mounting their own defence of 'the bell of the world'. Gregory Day's new novel embodies a cultural reckoning in a breathtakingly beautiful and lyrical way. The Bell of the World is both a song to the natural wonders that are not yet gone and a luminous prehistory of contemporary climate change and its connection to colonialism. It is a book immersed in the early to mid-twentieth century but written very much for the hearts of the future. 'The Bell of the World is regionalist and universal, historical and timeless, beautiful and brutal. It is an urgent call for us not to speak but to listen, so that we might find our place, both here in Australia and on the Earth.' -Maria Takolander

The Night Tide/Di Morrissey

Australia : Macmillan (Pan Macmillan Australia Pty Ltd), Sydney, Australia 2022

416p.

9781760985585

USD : 40.00 / HB

662 gm.

<https://www.marymartin.com/web?pid=847570>

After an election upheaval, Dominic Cochrane decides it's time to leave his twenty-year political staffer career behind. He opts to stay at a friend's converted waterside boatshed in a quiet bay in a Sydney backwater. The long-time neighbours take Dom into their fold, but his peaceful retreat is quickly upended as he becomes embroiled in a tragic mystery. As money sharks circle treasured family homes in the secluded community, tensions mount as their way of life is threatened, secrets are exposed and old wounds reopened. Can Dom unravel what really happened so many years ago, or have the secrets been swept away on the dark night tide?

The Space Between The Stars : On Love, Loss and the Magical Power of Nature to Heal/Indira Naidoo

Australia : Murdoch Books Australia, Sydney, Australia 2022

208p.

ISBN9781922351616

USD : 35.00 / HB

392 gm.

<https://www.marymartin.com/web?pid=847596>

"For as long as I can remember, there has always been just the three of us. Three sisters. Only a year between each. Inseparable. It's been like that for almost 50 years ... Until my youngest sister walked out into her suburban backyard and took her life. Is it possible to ever heal a tear in your universe?" After her younger sister died suddenly, broadcaster Indira Naidoo's world was shattered. Turning to her urban landscape for solace, Indira found herself drawn to a fig tree overlooking Sydney harbour. A connection began to build between the two - one with a fractured heart, the other a centurion offering quiet companionship while asking nothing in return. As Indira grappled with her heartbreak, an unnoticed universe of infinite beauty revealed itself: pale vanilla clouds pirouetting across the sky, resilient weeds pushing through cracks in the footpath, the magical biodiversity of tiny puddles. With the help of a posse of urban guides, she began to explore how nature - whatever bits of nature are within reach - can heal us during life's darker chapters, whether nursing a broken heart or an anxious mind. *The Space Between the Stars* is a heart-rending, at times funny, and uplifting tribute to love and our innate need to connect to the natural world, a celebration of the reassuring cycle of renewal that sustains and nourishes us all. 'As long as you can see the stars, you can never truly be lost.'

Verge 2023 : Defiant/(Eds) Samuel Bernard, Thomas Rock & Vera Yingzhi Gu

Australia : Monash University Publishing, Clayton VIC, Australia 2023

x, 118p.

9781922633750

USD : 30.00 / PB

170 gm.

<https://www.marymartin.com/web?pid=847600>

The thirty-one stories and poems in this collection explore our defiant acts: the small, everyday moments of revolt to life-changing actions in possible futures and imagined pasts. From the unbridled ambition of a scientist to the assassination of a king, and traversing themes including the anthropogenic impact on climate change and the intersectional nature of identity, this scintillating collection takes us into the moral quandaries, ambitions and desires of those in places near and far. Crackling with energy and originality, these pieces are united by a singular intent: to defy the expected, whether in form, subject or content. They reveal the best of Australian writing today. Featuring contributors including Carmel Bird, Sofia Chapman, Elena Disilvestro, Warwick Sprawson, Cameron Semmens, Arwen Verdnik, Ashleigh K. Rose, Paris Rosemont, Jane Downing and Koraly Dimitriadis.

Sea Hearts/Margo Lanagan

Australia : Allen & Unwin, Sydney, Australia 2013

356p.

9781742375052

USD : 32.99 / PB

360 gm.

<https://www.marymartin.com/web?pid=845102>

On remote Rollrock Island, the sea-witch Misskaella discovers she can draw a girl from the heart of a seal. So, for a price, any man might buy himself a bride; an irresistibly enchanting sea- wife. But what cost will be borne by the people of Rollrock - the men, the women, the children - once Misskaella sets her heart on doing such a thing? Margo Lanagan weaves an extraordinary tale of desire and revenge, of loyalty, heartache and human weakness, and of the unforeseen consequences of all-consuming love.

The Drama Student : New Poems/Autumn Royal

Australia : Giramondo Publishing Company, Australia 2023

80p.

9781922725394

USD : 30.00 / PB

106 gm.

<https://www.marymartin.com/web?pid=847613>

Intense, dramatic, theatrical – an important new poetry collection which draws its strength from its confrontation with grief and mourning. As its title suggests, the poems in Autumn Royal's *The Drama Student* explore theatrical responses to life. And in particular, the staging of the emotional life. The subject, a student of experience, and a writer with an uncertain future, feels her vulnerability and dependency. Grief is paramount among her emotional responses, provoked by hauntings of violence, the death of loved ones, the failure of relationships, the disappointment of her aspirations. The great fear: 'I am threatened / with an exceptional ability and no means / of expression.' The theatre provides those means, the expressive gestures, the subversion of typecast roles, the transformation of domestic objects into props for the performance of self, and the richness of language. Royal's use of the elegiac form offers no answers, only the hope of tearing open conventional understandings of loss and insecurity, as it invokes a tradition of women poets and thinkers.

Frank/Jordie Albiston

Australia : National Library of Australia, Canberra, Australia 2023

160p.

9781922507433

USD : 40.00 / HB

520 gm.

<https://www.marymartin.com/web?pid=847618>

In *Frank*, Jordie Albiston has combined daily snapshots from Australian photographic pioneer Frank Hurley's Antarctic diaries into a moving poetry collage. This volume, comprising about 120 poems, offers a portrait of Hurley as photographer and as man, at the end of the heroic era of exploration. Albiston explores the idea that historical narratives can yield a strange and unexpected power when subjected to the pressures of poetic form, and in this way she brings Hurley's thoughts and actions to life in a manner never seen before. Frank Hurley accompanied both Mawson and Shackleton on their celebrated expeditions to Antarctica in the early twentieth century. Hurley's polar diaries, held at the National Library of Australia, represent a written adjunct to his pictorial surveys of what was then a geographical, cultural and artistic unknown. *Frank* is a beautiful,

evocative and highly accessible volume that will delight both poetry readers and those interested in Antarctica and Hurley. The poems were written and compiled during the author's tenure as the National Library of Australia's 2021 Creative Arts Fellow in Australian Writing. Jordie Albiston sadly passed away during the production of Frank; NLA Publishing is proud to now be realising her vision.

More Than These Bones/Bebe Backhouse

Australia : Magabala Books, Broome, Western Australia 2023

248p.

9781922613653

USD : 40.00 / PB

272 gm.

<https://www.marymartin.com/web?pid=847622>

More Than These Bones is an epic and intercontinental poetry work detailing the author's journey through heartbreak and self-discovery. The book is rooted in place. Pieces land in multiple settings - the bar, the beach, the bush and sometimes, the bedroom, each location lending itself to another dimension of his story so far. The canopy of this collection stretches seamlessly from chic to ancient, from tender to tough, as Backhouse's writing offers a vital, polyphonic voice for our times. Alongside his words are photographs and hand-drawn expressions which speckle the page, every line the tattoo of an echo. More than these Bones is filled with a love of flesh, of others, of country and eventually, for self.

Play : An Anthology of Microlit/(Ed) Cassandra Atherton

Australia : Spineless Wonders Publishing, Australia 2023

128p.

9781925052985

USD : 35.00 / PB

126 gm.

<https://www.marymartin.com/web?pid=847623>

In this anthology of microliterature over forty writers explore the theme of play - from carefree diversions to fateful games of chance. Here you will find talented writers playing seriously with words, revelling in irreverence and debunking received ideas. Some revisit schoolyard play with adult sensibility. Others lift the curtain on contemporary geo-politics to reveal the conjurers' tricks, the capricious workings of power. Each story, at less than a page in length is a little piece of literary magic. Come marvel. Edited by award-winning writer, and renowned expert in microlit, Cassandra Atherton. The anthology includes pieces by commissioned well-known writers from Australia and abroad as well as new voices unearthed through the national Microlit Award named in honour of experimental poet, Joanne Burns.

The Soulmate/Sally Hepworth

Australia : McMillan (Pan Macmillan Australia Pty Ltd), Sydney, Australia 2022
320p.

9781760784997

USD : 35.00 / PB

400 gm.

<https://www.marymartin.com/web?pid=847554>

Gabe is alone at the cliff's edge. His arms are outstretched, palms facing the empty air. He said she jumped. He wouldn't lie. Before the woman went over the cliff, Pippa and Gabe were happy. They had the kind of marriage that everyone envies, as well as two sweet young daughters, a supportive family, and a picturesque cliff-side home - which would have been idyllic had the tall beachside cliffs not become so popular among those wishing to end their lives. Gabe has become somewhat of a local hero since they moved to the cliff house, talking seven people down from stepping off the edge. But when Gabe fails to save the eighth, a sordid web of secrets begins to unravel, pushing bonds of loyalty and love to the brink. What wouldn't you do for your soulmate?

Marshmallow/Victoria Hannan

Australia : Hachette Australia, Sydney, Australia 2022

304p.

9780733643354

USD : 35.00 / PB
382 gm.

<https://www.marymartin.com/web?pid=847555>

A year ago the house had been full of life, of noise, of love. Now there were long stretches of silence that settled between them like a fog so dense it made it hard to see a way out, made it hard for them to see each other ... He was losing sight of the only thing he'd ever truly been certain about. Some moments change everything. For five friends, what should have been a birthday to remember will instead cleave a line between before and after. From then on, the shockwaves of guilt, sorrow and disbelief will colour every day, every interaction, every possibility. Each will struggle. Each will ask why. Secrets will be kept. Lies will be told. Relationships reassessed. Each friend will be forever changed. And the question all of them will be forced to ask is: can they ever find a way to live without what was lost? A raw, powerful novel from the prize-winning author of *Kokomo* that exposes the ripple effect of grief. With profound insight and a tender heart, *Marshmallow* shows how quickly the life you thought you had can be shattered forever.

Limberlost/Robbie Arnott

Australia : The Text Publishing Company, Melbourne, Australia 2022

238p.

9781922458766

USD : 35.00 / PB

320 gm.

<https://www.marymartin.com/web?pid=847559>

In the heat of a long summer Ned hunts rabbits in a river valley, hoping the pelts will earn him enough money to buy a small boat. His two brothers are away at war, their whereabouts unknown. His father and older sister struggle to hold things together on the family orchard, *Limberlost*. Desperate to ignore it all—to avoid the future rushing towards him—Ned dreams of open water. As his story unfolds over the following decades, we see how Ned's choices that summer come to shape the course of his life, the fate of his family and the future of the valley, with its seasons of death and rebirth. The third novel by the award-winning

author of *Flames* and *The Rain Heron*, *Limberlost* is an extraordinary chronicle of life and land: of carnage and kindness, blood ties and love.

Politics

Gladys : *Staying Strong*/Andrew L. Urban
Australia : Wilkinson Publishing Pty Ltd, Melbourne, Australia 2022
vi, 154p.
9781922810199
USD : 40.00 / PB
224 gm.

<https://www.marymartin.com/web?pid=847493>

ICAC's witch hunt exposed: How ICAC unjustly pursued Gladys Berejiklian in Operation Keppel while targeting her then boyfriend Darryl Maguire MP, failing to recognise how state politics operates. Is anything permissible in the pursuit of political corruption and does the end justify the means? The NSW Independent Commission Against Corruption's (ICAC) investigation into former NSW premier Gladys Berejiklian's conduct exposed questionable government processes and raised questions about transparency and accountability of political figures. Should she have disclosed her relationship with then-secret boyfriend MP Daryl Maguire, and did she breach the public trust though a conflict between her public duties and personal life? Unlike criminal courts, ICAC does not provide the protections offered those charged with a crime, nor the exoneration process that an acquittal or successful appeal offers. Guilt of corrupt behaviour by accusation is a real and constant danger, as history shows. Wrongful accusation delivers a grave injustice and in the case of a corruption 'watchdog' a public investigation amounts to a wrongful accusation, given that the investigation is not a finding. Andrew L. Urban has been writing about wrongful convictions in the criminal justice system and the role of the State in its fair and just administration of the law since 2013. In *Gladys* he provides the broader context in which this controversial ICAC investigation pilloried Gladys Berijiklian with questionable justification — and arguably not in the true spirit of exposing political corruption as the public understands it. It includes detailed excerpts from the ICAC Act and the investigation, Gladys'

resignation from politics, and how she stayed strong through it all and retained her fans and followers.

Cancel Culture and the Left's Long March/Kevin Donnelly

Australia : Wilkinson Publishing, Melbourne, Australia

vi, 186p.

9781925927566

USD : 40.00 / PB

246 gm.

<https://www.marymartin.com/web?pid=847573>

Cancel culture and political correctness are destroying free speech and Western civilisation's institutions and way of life - it's time to fight back and return to sanity. A topical and informative anthology exploring the origins and impact of cancel culture and political correctness on Western societies - including schools, universities, political and legal systems, the church, family, the media and intermediary organisations such as trade unions and professional bodies. Especially as a result of the Black Lives Matter movement and the impact of political correctness not a week goes by without public controversy and debate. Destroying statues, re-writing history, re-naming Coon cheese, promoting gender fluidity in schools, opposing the establishment of the Ramsay Centre for the study of Western civilisation, attacking free speech and seeking to intimidate and silence those who don't subscribe to Woke orthodoxy are recent examples of cancel culture and political correctness in action. To date the public debate has been dominated by the cultural-left. In way of response this anthology will detail the nature and origins of the culture wars, provide real-world examples and detail how prevalent and dangerous cultural-left ideology and cancel culture are. The anthology concludes by positively exploring the best way forward in order to foster reason and balance instead of politically correct ideology and group think.

Voices of Us : The Independents' Movement Transforming Australian Democracy/Tim Dunlop

Australia : NewSouth Publishing, Sydney NSW, Australia 2022

224 ; 21cm.

9781742237831

USD : 34.99 / PB
240 gm.

<https://www.marymartin.com/web?pid=844270>

Australian politics is changing. The two-party system is disappearing. The balance of power is shifting, and while it feels fragile now, we may just be on the precipice of a transformative era for democracy in Australia. On 21 May 2022, Australia voted, not just for change in individual seats, but a complete realignment of the way in which our political system works. This book is about how that happened, but it is also about what we have to do next, to make sure that these changes are not fleeting but are bedded down so that we move towards being the sort of progressive, open, economically stable and egalitarian nation many of us want us to be. *Voices of Us* tells the inspiring story of the transformation of Australian democracy.

Contest for the Indo-Pacific : Why China Won't Map the Future/Rory Medcalf

Australia : Black Inc (La Trobe University Press), Collingwood, VIC, Australia 2022
xxvi, 310p. Includes Index
9781760643669
USD : 39.95 / PB
506 gm.

<https://www.marymartin.com/web?pid=847560>

The definitive guide to the world's most contested region UPDATED WITH A NEW INTRODUCTION What we call a part of the world is totemic- a mental map that guides the decisions of leaders and the story of order, war and peace. The Indo-Pacific is thus a place, an idea and a wave sweeping global diplomacy. It is the region central to global security and prosperity. It is also a metaphor for solidarity to balance Chinese power. If diplomacy fails, the Indo-Pacific will be the theatre of the first general war since 1945. But if its future can be secured, it will flourish as a shared space, the centre of gravity in a connected world. Written by a recognised expert, *Contest for the Indo-Pacific* is the definitive guide to tensions in the region. This edition has a substantial new introduction covering strategic shifts, including the AUKUS nuclear submarine pact, 'wolf warrior diplomacy' and

the aftershocks of COVID-19. It deftly weaves together history, geopolitics, cartography, military strategy, economics, games and propaganda to address a vital question- how can China's dominance be prevented without war?

Independents' Day : The Inside Story of the Community Independents and Volunteers Who Changed Australian Politics Forever/Brook Turner

Australia : Allen & Unwin, Sydney, Australia 2022

304p.

9781761067976

USD : 40.00 / PB

412 gm.

<https://www.marymartin.com/web?pid=847558>

The full story of the independent candidates and community volunteers who stormed previously safe Liberal seats at the 2022 federal election and created a revolution in Australian politics. *** 'The fascinating story of how frustrated citizens rose up to humble the mighty Liberal party and create a new force in Australian politics in the 2022 federal election.' PETER HARTCHER *** As Australia headed into the 2022 election, the media focused on the usual two-horse race. They ran photos of Scott Morrison in high-vis, and trapped Anthony Albanese with gotcha questions. But in community halls and online forums, suburban streets and country towns, a very different kind of political change was already well underway. Brimful of enthusiasm, novice candidates, volunteers and campaigners were making it up as they went, with teams often working 24 hours a day, 7 days a week, not daring to believe they might succeed. Everyday people in the safest Liberal seats donned teal, pink and purple T-shirts, turned up at railway stations at dawn and danced through shopping centres at lunch time. They wanted real action on climate change, integrity in politics, and gender equality. And they had found strong candidates willing to listen. Journalist Brook Turner spoke to all the key players and watched the campaigns as they came of age. He tells the inside story of the grassroots movement that has up-ended politics in Australia. He explains how and why a community politics model minted in Cathy McGowan's campaign in rural Victoria has been adopted around the country, fuelled by local fundraising, Climate 200 and disgust with political jobs for the boys. He also examines why the established parties misread the public

mood, and why the community activist genie unleashed at the 2022 election is unlikely to go back into the two-party bottle anytime soon.
